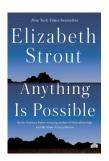


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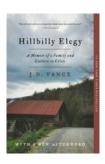
FAVORITE TITLES

Anything is Possible, by Elizabeth Strout



Two sisters, one who trades self-respect for a wealthy husband and one who discovers a kindred spirit in the pages of a book, struggle with intimate human dramas at the sides of their community members and a returned Lucy Barton.

HILLBILLY ELEGY, BY J. D. VANCE



The poignant story of the author's family and upbringing, the book describes how they moved from poverty to an upwardly mobile clan while navigating the demands of middleclass life and the collective demons of the past.

In Order to Live, by Yeonmi Park



A young North Korean defector and activist describes her father's imprisonment by the regime of Kim Jong-II, her enslavement in China and her walk through the freezing Gobi Desert to freedom in South Korea, where she dedicated her life to human rights activism.

LILAC GIRLS, BY MARTHA KELLY



This is story of the Ravensbruck Rabbits: seventy-four women prisoners in the Ravensbruck concentration camp. Using alternating first-person narratives, the characters relate their experiences from 1939 through 1959. More than a war story, this is a tale of how the strength of women's bonds can carry them through even the most difficult situations.

A Man Called Ove, by Frederik Backman



A curmudgeon hides beneath a cranky and short-tempered exterior a terrible personal loss while clashing with new neighbors, a boisterous family whose chattiness and habits lead to unexpected friendship.

ORDINARY GRACE, BY WILLIAM KENT KREUGAR



Looking back at a tragic event that occurred during his 13th year, a man explores how a complicated web of secrets, adultery and betrayal shattered his Methodist family and their small 1961 Minnesota community.

Orphan Train, by Christina Kline



Close to aging out of the foster care system, Molly Ayer takes a position helping an elderly woman named Vivian and discovers that they are more alike than different as she helps Vivian solve a mystery from her past.